



# The Midlands Regional Branch Of The British Polymer Clay Guild

## Newsletter September 2010

It has been a busy September for us in the Midlands - acting host for the Guild AGM on Saturday 11th September and a workshop with Bonnie McGough on Sunday 12th.

Details arising from the AGM will be discussed elsewhere but we were delighted to welcome a few new people who had travelled no little distance to be with us.

It was with great regret that the workshop planned with Philippa Todd had to be cancelled as the result of several late cancellations and no sooner this than poor Philippa developed a dental abscess which would have meant cancellation anyway! I know that with pain killers and hefty doses of antibiotics Philippa is recovering slowly and we wish her well.

In Bonnie's workshop liquid polymer clay was used as an adhesive to add cane work to a baked bead, as a sealer with metal leaf and colourful inks to enhance the finished pieces - see picture right by Carole Field.

Bonnie also gave a demonstration on the use of liquid clay for the making of "wings" for insects and fairy folk.

Guild members present made a collection of colourful and impressive pieces and I look forward to seeing their work in completed projects.



Piece by Carole Field

On Sunday 14th November we will be having the last two workshops for 2010. As well as learning new techniques and completing interesting projects, we plan on this occasion being very festive!

So - the jewellers amongst you may like to spend the day with Angela Smith exploring a variety of ways of transferring images onto polymer clay. This workshop will teach you how to transfer photocopy and magazine images using liquid clays and also waterslide transfers and T-shirt transfer paper to produce the images onto the clay. Throughout the course of the workshop we will look at ways of turning your decorated clay into pieces of finished jewellery - brooches, bracelets, pendants or earrings.

And for the miniaturists - we plan a wide selection of as many Christmas tree decorations you can make in the time available and enjoy using Fimo effects clay, metallic powders, inclusions and lots of cutters. Tutor Pat Goodall-MacIntosh is currently searching for some good, undecorated trees. Railway modellers' trees are not quite right, so if you have any ideas, please let Pat know on [pat.goodall@yahoo.co.uk](mailto:pat.goodall@yahoo.co.uk)

The price of these all day workshops is £30.00 but with a £5.00 discount for Members of the British Polymer Clay Guild.

For further information or booking forms, please contact me :- Gaynor Fryer

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